

# About the cover

## Mauro by Del LaGrace Volcano

I am Mauro Cabral.

I am intersex.

I am trans.

I am a 40 year old guy who sometimes dates other guys.

I am living in Cordoba, Argentina.

I am an activist and a writer.

I am a secular Jew.

I have a temper.

While all of the above is true it is also just a way of passing. Passing as a *someone* rather than a *something*. I am the living incarnation of one of those points where our culture has lost its mind and its tongue.

I am the embodiment of sexual difference as a suture.

I am a scar.



Cover image: Mauro Cabral from the series *Visibly Intersex*, 2011, © Del LaGrace Volcano

**DEL LAGRACE VOLCANO** (born 1957) is considered one of the pioneers of queer photography and has published five books. *Love Bites* (1991) was the first photographic monograph of lesbian sexuality. *The Drag King Book* (1999), a collaboration with Judith Jack Halberstam, explores 1990s Drag King culture in the USA and Europe. *Sublime Mutations* (2000) explores a range of themes, among them the trans-mogrified body, and explodes heteronormative and essentialist interpretations of the physical self with images of hermaphrodites, trans men and what Volcano calls "transgenital landscapes." *Sex Works* (2005) is a thrilling document of sex in queer subcultural scenes. *Femmes of Power* (2008), a collaboration with Ulrika Dahl, is the first photographic monograph celebrating queer femininities in the USA and Europe. Volcano has also been a regular contributor to academic publications, television programmes and films on queer visual art and theory.